

Technical rider

.....

La resserre

.....



© Mario Pignata Monti

Théâtre de la Cité
internationale
17 Bd. Jourdan
75014 Paris

.....
Administration 01 43 13 50 60
Réservations 01 43 13 50 50
Fax 01 45 80 91 90

.....
Le Théâtre de la Cité
internationale / Cité
internationale universitaire de
Paris est subventionné par le
ministère de la Culture et de la
Communication – direction
régionale des Affaires
Culturelles d'Ile-de-France et
de la ville de Paris

Hello,

You are going to be hosted by a theater that is subject to legislation regulating Public-Access Buildings.

The Théâtre de la Cité internationale is situated at the Cité universitaire. It has three different theaters.

The following documents are a technical rider with house plans for “La resserre” at the Théâtre de la Cité internationale, an L category theater (for auditions, conferences, meetings, performances and other uses). **It is part of the Cité internationale, a 1st category establishment (able to host more than 1500 people).**

We wish you all the best for your work and hope that you will be able to put the information and documents you find here to good use.

We ask that you send us your technical requirements no later than 2 months before your first performance to help us prepare for your arrival.

Our offices are open from Monday to Saturday, 10 am-1 pm and 2 pm-6 pm.

We remain at your disposal should you need any additional information.

The technical team

Table of contents

Contact information	4
Getting here	5
Auditorium	6
Stage	7
Dressing and laundry rooms	9
Lighting equipment	10
Sound equipment	11
Video equipment	13
Information about your show	14
Plans	15

Contact information

.....

Administration

tel. 0033 (0) 1 43 13 50 60

fax. 0033 (0) 1 43 13 55 01

Technical Director - – François Dumont

tél. 0033 (0) 1 43 13 50 51

port. 0033 (0) **7 57 48 61 87**

mail. francois.dumont@theatredelacite.com

Stage Manager - Jean-Marc François

port. 0033 (0) 7 57 48 61 85

mail. jean-marc.francois@theatredelacite.com

Stage Manager - Jean-Charles Guigues

cell. 0033 (0) 6 78 44 12 99

mail. jean-charles.guigues@theatredelacite.com

Master Electrician - François Friehe

cell. 0033 (0) 6 71 65 42 17

mail. francois.friehe@theatredelacite.com

House Manager - Philippe Lesèque

cell. 0033 (0) 6 50 98 20 30

mail. philippe.leseque@theatredelacite.com

Sound Master - Stéphane Grouard

cell. 0033 (0) 6 69 43 67 82

mail. stephane.grouard@theatredelacite.com

Sound Master - Stéphane Grouard

cell. 0033 (0) 6 69 43 67 82

mail. stephane.grouard@theatredelacite.com

Getting here

.....

Getting here by car

Take the Parisian beltway (“Périphérique”) and exit at the Porte d’Orléans.

From the Porte d’Orléans, take the Avenue de la Porte d’Orléans to the Place du 25 août 1944 and turn right onto the boulevard Jourdan, 75014 (see the map on the website).

The entry for cars and trucks is at number 27, boulevard Jourdan.

Details

In order for your transportation vehicle (for set or equipment) to be allowed access to the site, you must communicate the following information to us by email no later than 48 hours before your arrival:

- the date and time of your arrival
- the type of vehicle
- the vehicle’s license plate number
- the driver’s name
- duration of the stay in the parking
- the date and time of your departure

Please also let us know if there will be several different rotations

Getting here by public transportation

RER B - Cité Universitaire station

TRAMWAY T3 - Cité Universitaire station

BUS 21 - Cité Universitaire stop

BUS 67 - Stade Charléty stop

BUS 88 - Jourdan-Montsouris stop

Auditorium

.....

Located on the **third floor of the main building**, this theater includes an entryway, seats, stage and dressing rooms for the artists.

Outside on the stage right side of the theater, a terrace is shared by all of the spaces: entryway, theater, stage and dressing rooms. **Use of this outside space is only accorded upon special request and depends on the theater's approval of the technical director.**

CAPACITY

Rectangular in shape with seats arranged in rows, the theater has **144** seats.
There are **no reduced mobility seats** in this theater.

GETTING TO THE THEATRE

A small elevator can contain flight-cases. Any other heavy objects will have to be brought to the theater using the building's main staircase (3 floors).

Dimensions of automatic doors in the staircase
H2m x L0.80m / internal dimensions L0.90m x D1.40m x H2.10m

Dimensions of the entrance to the theater
Double doors H 2.00m x L 1.50m

GENERAL INFORMATION

If your performance requires that certain seats be blocked off, whether for visibility issues or for technical equipment, please let us know about this before the beginning of the season by getting in touch with our technical director.

Any other additional requests must be submitted to the technical director no later than one month before your performance.

OPENING HOURS

During set up and rehearsals: 9 am-1 pm/ 2 pm-6 pm/ 7 pm-9 pm
During performances: 10 am-1 pm/ 2 pm-6 pm/ 7 pm-10 pm

The technicians have days off on Wednesday and/or Sunday
Days off between two days of work must contain at least 11 consecutive hours.

Thank you for letting us know how long it will take to strike and pack the equipment for your show.

Stage

.....

SECURITY

Material used on stage must be treated according to the current norms against inflammability MA (A2/B). A certificate of classification must be given to technical direction before any set up on stage can begin.

Installations like sets, constructions, and riggings must respect all current norms in terms of their uses. A certificate of standardization and use must be given to technical direction before any set up on stage can begin.

Legislation concerning the construction of scenery on stage in front of an audience requires a minimum distance of 2 meters between stage and audience. For this reason, the first piece of scenery will be placed behind the emergency exit stage right and left.

It is forbidden to clutter the space between the stage and the first row of the audience.

It is forbidden to cover the emergency exits' lights.

ACCESS

An elevator with low lifting capacity allows an access to the flight-case.

Every other bulky elements must be carried by the main stair of the building.

Automatic doors : H xW : 2m x 0,80m / Internal dimensions : H x W x D : 2,10m x 0,90m x 1,40m

Pay attention to the doorways' dimension : double door H xW : 2m x 1,50m

CONTROLS

Sound and light controls are located in the same space.

This theater does not have a control booth. A table situated at the back of the rows of audience seats allows for the set-up of dimmer boards and controls.

Distance from the center of the controls to the edge of the stage: 11,80 m

This theater offers only one backdrop curtain on boom 14, which allows for storage on the stage itself.

STAGE

Floor covering: hardwood

Height of the stage: 0,57 m

Opening from wall to wall: 8,00 m

Opening from wall to wall between support columns: 7,52 m

Depth from the edge of the stage to the upstage wall: 12,68 m

Depth from the edge of the stage to the black backdrop at boom n°14: 9,80 m

Distance from the first row of the audience to the edge of the stage: 2,38 m

Distance from the front of the control boards to the edge of the stage: 11,60 m

STAGE MOVEMENT

Movement from dressing rooms to upstage by way of the outdoor terrace

Movement from the dressing rooms to the forestage and from orchestra seats stage right by way of the outdoor terrace.

Movement from the dressing rooms to the stage by way of the upstage (a hallway distributes upstage left/upstage right entrances)

TECHNICAL CEILING

Stationary upper flies (see plan)

Height for riggings 5.38 m

18 booms in fiberglass over the stage

4 booms in fiberglass over the audience seats

All set-up for your performance must be explicitly authorized by the technical director

EQUIPMENTS

Dance floor cover

Available in the upstage/downstage direction, it does not entirely cover the stage.

Curtains

The technical upper flies does not permit an empty black stage. 1 black backdrop curtain is ideally hung at pipe 14 (which also permits for on-stage placement of the lighting tower)

Dressing and laundry rooms

.....

DRESSING ROOMS

The theater includes 1 group dressing room equipped with stage monitors, lighted mirrors, sinks, shower and toilet.

They can host 4 actors comfortably. It is located backstage on the upstage side of the stage.

BUANDERIE

The laundry room is shared by two theaters

- 2 dryers
- 2 washing machines
- 2 sinks
- 1 steam generator iron
- 1 sewing machine

The theater's dresser is the only person who can use these machines

ALL OF THE EQUIPMENT LISTED BELOW IS SHARED
BY ALL THREE THEATERS. WE CANNOT THEREFORE
GUARANTEE ITS AVAILABILITY

Lighting equipment

Focusing is done with a folding rostrum-type tower. **Only house staff or designated personnel are authorized to focus projectors and light the racks.**

Any preliminary set-up depends entirely on stage availability. Thank you for informing us of your needs 1 month before your arrival (on the floor plans at 1/50th)

Our theater possesses a set of commonly referenced gels. Contact our lighting master with your needs.

DIMMERBOARD

1 AVAB Presto 120C dimmerboard

POWER OF DIMMERS

48 SMART PACK 2 kW dimmers in electrical cabinet

24 SMART PACK 2kW dimmers in RACK

AVAILABLE POWER IN THE DIMMER CLOSET

1 125A box divided in 2x63A, one of these 63A is free and the other is used by the two SMART PACK dimmer racks of 2 kW

LIGHTS

Spotlights PC FL 2000

Cyc light spot ADB ACP 1001

Cyc light spot ADB COMPACT

Spotlight PAR 64 1kW in 220 V CP 60 / CP 61 / CP 62 / CP 95

Spotlights REDHEAD

Spotlights BLONDE

ACCESSORIES

Side arms

Flags for PC 2 kW

Flags for PC 1 kW

Fresnel lamps

Ground turntables

Light stands 3 m

Light stands less than 3 m

ALL OF THE EQUIPMENT LISTED BELOW IS SHARED
BY ALL THREE THEATERS. WE CANNOT THEREFORE
GUARANTEE ITS AVAILABILITY

Sound equipment

.....

Because “La resserre” is above the Cité’s library, you must inform us of the sound volume you will need.

In accordance with the december 15, 1998 noise decree, please take note of the fact that the audience cannot be submitted to acoustic pressure above 105 db (a)

CONTROL BOARDS

YAMAHA LS9	32 xlr micro/line inputs + card with 8 symmetrical inputs /16 outputs
YAMAHA 01V96	12 xlr micro inputs + 2 stereo inputs/ 10 in all with the MY4DA card
YAMAHA 02R	16 xlr micro input including 08/48v + 4 stereo inputs/ 8 outputs
YAMAHA MX12/6	8 xlr micro/line inputs +2 stereo/2 auxiliary/4 groups/1 master stereo
MACKIE1604VLZPRO	16 line/micro inputs/ 6 auxiliary/ 4 groups/ 1 master stereo

SOURCES

Tascam CD 450 player or JB system 300
Tascam MD players MD 350

MAIN DIFFUSION

2 MTD 112 C.HEIL
1 Processor L acoustic LLCI12B
1 Ampli LA24 C.HEIL
2 SUB MTD 118 C.HEIL
1 Ampli LA24 C.HEIL

ADDITONAL DIFFUSION

L/Acoustic MTD112 and/or 108P

PATCH BAY

24 prong stage/control booth stage box

PERIPHERALS

SPX 990 YAMAHA
BSS compressor/gate
Delays BSS

MICROPHONES

SHURE SM58, SM57, BETA 91
AKG SE300b, C451, RODE
Micro HF SHURE UC and ULXP
SENNHEISER Z
EW100, SHURE, SENNHEISER and DPA capsules

ACCESSORIES

Mic table stands

Little K&M mic sticks and stands

Big K&M mic sticks and stands

COMMUNICATION

1 receiver for stage

1 receiver for control booth

**ALL OF THE EQUIPMENT LISTED BELOW IS SHARED
BY ALL THREE THEATERS. WE CANNOT THEREFORE
GUARANTEE ITS AVAILABILITY**

Video equipment

.....

VIDEOPROJECTORS

- 1 vidéoprojecteur Panasonic PTDX810 (0.8 à 5.6) 8000 Lumens
- 1 vidéoprojecteur Panasonic PTDX800 (0.8 à 5.6) 8000 Lumens
- 1 vidéoprojecteur Panasonic DLP Laser (0.8 à 5.6) 10000 Lumens

PROJECTION SCREENS

- 2 x aluminum frames with 4mx3m on foot
- 2 x canvasses projection 4mx3m
- 2 x canvasses backprojection 4mx3m
- 1 x projection screen Oray Butterfly 200x200 cm

SCREENS WITH TUNER

- 1 x LCD screen SHARP LC 46XL1E (130 cm diagonal)
- 1 x LCD screen combined with DVD JVC 22 inches 16/9

MONITORS

- 1 x Sony PVM 9010ME

PLAYERS

- 4 x DVD players PIONEER DV610 Black
- 1 x DVD player/recorder HDD PIONEER DVR-500 HX-S
- 1 x DVD player/recorder Philips DVD-550-R75
- 1 x DVD player SAMSUNG

PERIPHERALS

- 1 x Mixer Digital Video Switcher Kramer 4x1 VP 41
- 1 x Splitter VGA 2 jacks
- 2 x Shutter DMX Wakbery

CONTROL BOARDS

- Video Roland V8

Information about your show

.....

First category L type theater

To be returned to us at least 30 days before the performance with the M1 (A1/B) legal documents for your set and all other elements (curtains, accessories, etc.)

Show :

Special effects	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using smoke bombs ?		
If yes, which ones :	<input type="checkbox"/>	<input type="checkbox"/>
Dryice	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Oil	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Smoke cartridges	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using live flammes ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, how many ?		
Will you be using laser effects ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using firearms ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using water ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using snow effects ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, which kinds ?		
Will you be using sand ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

Plans

- 1 cross section plan scaled 1/100 with cotation A3 format
- 1 stage plan scaled 1/100 with cotation A3 format
- 1 cross section plan of the stage scaled 1/50 A4 format
- 1 stage plan of the stage scaled 1/50 A4 format