

# Technical rider

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# La galerie

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© Mario Pignata Monti

Théâtre de la Cité  
internationale  
17 Bd. Jourdan  
75014 Paris

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Administration 01 43 13 50 60  
Réservations 01 43 13 50 50  
Fax 01 45 80 91 90

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Le Théâtre de la Cité  
internationale / Cité  
internationale universitaire de  
Paris est subventionné par le  
ministère de la Culture et de la  
Communication – direction  
régionale des Affaires  
Culturelles d'Ile-de-France et  
de la ville de Paris

Hello,

**You are going to be hosted by a theater that is subject to legislation regulating Public-Access Buildings.**

The Théâtre de la Cité internationale is situated at the Cité universitaire. It has three different theaters.

The following documents are a technical rider with house plans for “La galerie” at the Théâtre de la Cité international, an L category theater (for auditions, conferences, meetings, performances and other uses). **It is part of the Cité internationale, a 1st category establishment (able to host more than 1500 people).**

We wish you all the best for your work and hope that you will be able to put the information and documents you find here to good use.

We ask that you send us your technical requirements no later than 2 months before your first performance to help us prepare for your arrival.

**Our offices are open from Monday to Saturday, 10 am-1 pm and 2 pm-6 pm.**

We remain at your disposal should you need any additional information.

The technical team

## Table of contents

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Contact information	4
Getting here	5
Auditorium	6
Stage	7
Dressing and laundry rooms	9
Lighting equipment	10
Sound equipment	12
Video equipment	14
Information about your show	15
Plans	16

## Contact information

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### Administration

tel. 0033 (0) 1 43 13 50 60  
fax. 0033 (0) 1 43 13 55 01

### Technical Director - – François Dumont

tél. 0033 (0) 1 43 13 50 51  
port. 0033 (0) **7 57 48 61 87**  
mail. francois.dumont@theatredelacite.com

### Stage Manager - Jean-Marc François

port. 0033 (0) 7 57 48 61 85  
mail. jean-marc.francois@theatredelacite.com

### Stage Manager - Jean-Charles Guigues

cell. 0033 (0) 6 78 44 12 99  
mail. jean-charles.guigues@theatredelacite.com

### Master Electrician - François Frieh

cell. 0033 (0) 6 71 65 42 17  
mail. francois.frieh@theatredelacite.com

### House Manager - Philippe Lesèque

cell. 0033 (0) 6 50 98 20 30  
mail. philippe.leseque@theatredelacite.com

### Sound Master - Stéphane Grouard

cell. 0033 (0) 6 69 43 67 82  
mail. stephane.grouard@theatredelacite.com

## Getting here

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### Getting here by car

Take the Parisian beltway (“Périphérique”) and exit at the Porte d’Orléans.

From the Porte d’Orléans, take the Avenue de la Porte d’Orléans to the Place du 25 août 1944 and turn right onto the boulevard Jourdan, 75014 (see the map on the website).

The entry for cars and trucks is at number 27, boulevard Jourdan.

### Details

In order for your transportation vehicle (for set or equipment) to be allowed access to the site, you must communicate the following information to us by email no later than 48 hours before your arrival:

- the date and time of your arrival
- the type of vehicle
- the vehicle’s license plate number
- the driver’s name
- duration of the stay in the parking
- the date and time of your departure

Please also let us know if there will be several different rotations

### Getting here by public transport

RER B - Cité Universitaire station

TRAMWAY T3 - Cité Universitaire station

BUS 21 - Cité Universitaire stop

BUS 67 - Stade Charléty stop

BUS 88 - Jourdan-Montsouris stop

## Auditorium

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Situated on the **niveau 0/ground floor level** (passageways and control booth) and on the **niveau -1/first basement** (tier and stage), this rectangular shaped theater includes seating and a ground level theatrical space which is surrounded by an overlooking lateral passageway. Throughout the space of the stage and theater, mechanical trusses are distributed that allow for technical riggings (see **theater floor-plans**)

### CAPACITY

Seating capacity: **230** seats

Reduced mobility seats: **6** located behind the last row of spectators stage right/left

### CONTROL BOOTH

**The control booth with an open bay** is shared by sound and lighting and is situated behind the spectators' seats after the passageway.

**It is possible to have certain controls outside of the booth but be careful of audience proximity.**

Distance from the central axis of the control booth to the edge of the stage: 13.22m

### GENERAL INFORMATION

**If your performance requires that certain seats be blocked off, whether for visibility issues or for technical equipment, please let us know about this before the beginning of the season by getting in touch with our technical director.**

**Any other additional requests must be submitted to the technical director no later than one month before your performance.**

### OPENING HOURS

During set up and rehearsals: 9 am - 1 pm / 2 pm - 6 pm / 7 pm - 9 pm

During performances: 10 am - 1 pm / 2 pm - 6 pm / 7 pm - 10 pm

The technicians have days off on Wednesday and/or Sunday

Days off between two days of work must contain at least 11 consecutive hours.

**Thank you for letting us know how long it will take to strike and pack the equipment for your show.**

## Stage

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### SECURITY

Material used on stage must be treated according to the current norms against inflammability M1 (A2/B). A certificate of classification must be given to technical direction before any set up on stage can begin.

Installations like sets, constructions, and riggings must respect all current norms in terms of their use. A certificate of standardization and use must be given to technical direction before any set up on stage can begin.

Legislation concerning the construction of scenery on stage in front of an audience requires a minimum distance of 2 meters between stage and audience. For this reason, the first piece of scenery will be placed behind the emergency exit stage right and left.

It is forbidden to clutter the space between the stage and the first row of the audience.  
It is forbidden to cover the emergency exits' lights.

### STAGE

Floor coating black

Resistance of stage floor planks: 600 kg/m<sup>2</sup>

**It is forbidden to use double-sided tape directly on the floor coating**

Equipment on curtain rails for lift or tab curtains

A dance floor cover running from stage right to stage left is available

The lift curtains along the passageways are in part on curtain rails.

**Careful ! Please let us know if you want this equipment for curtains removed!**

### STAGE MOVEMENT

Artists can take hallways just outside the stage all around the theater, upstage, stage right and left.

### DOCK DOORS FOR UNLOADING SETS

Located upstage right, the scenery elevator must be used. Deliveries should be made to the dock doors at the upper level.

**The scenery elevator is shared by the “Galerie” and “Coupole” theaters. It can only be operated by a house technician.**

*Dimensions of the scenery elevator:*

Internal length and depth: L3.00m x D2.30m

Internal height: H3.20m

Opening way for the sliding doors: H3.19m x W1.80m

MLW 1500kg, located on the upstage right side of the stage

## STAGE MEASUREMENTS

Opening from wall to wall: 14.80m

Opening from lift curtain to lift curtain: 14.20m

Height for rigging under trusses: 6.50m

Height under concrete beam 6.81m

Height under dropped ceiling: 7.13m

Height under the curtain rails: 6.28m

Height of the ceiling over the passageways: 3.39m

Depth between the first row of the audience to the edge of the stage: 2.25m (This space cannot be used, see the section plan of the theater)

Depth from the edge of the stage (emergency exit) to the black backdrop: 10.88m

## TECHNICAL CEILING

10 **Aluminum** beams structured as a square 300 x 300 G31E

- 6 trusses above the stage space

- 4 trusses above audience seating

In order to allow for connections to other riggings, cross-braced trusses are available (see the stage managers)

Each truss is equipped with two motors

Length of the truss: 13.90m

Authorized weight per truss: 54 kg per meter

**For all set ups, please take into account the authorized weight per truss.**

**Only house technicians are authorized to activate the motorized trusses.**

## CURTAINS

4 black velvet curtain legs installed on curtain rails stage left

H x W : 6,28m x 2,95m

4 black velvet curtain legs installed on curtain rails stage right

H x W : 6,28m x 2,95m

8 movable black velvet legs

H x W : 6,46m x 2,95m

3 black velvet teasers

H x W : 1m x 13,90m

1 black velvet teaser

H x W : 1,78m x 13,90m

2 black velvet backdrops

H x W : 6,28m x 8m

## EQUIPMENT

*Risers*

H x W : 2.00 m x 1.00 m

Authorized to carry 750 kilos

Adjustable height: 20 cm/1 m

*Black/White dance floor covering*

**Large Size** at the audience's feet (**stage right/left**)

10 pieces (10.00m x 1.50m each) tailored for the dimensions of the stage

**Small Size (upstage/backstage)**

9 pieces (12.40m x 1.50m each) tailored to the dimensions of the stage



## Dressing and laundry rooms

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### DRESSING ROOMS

The theater includes 2 group dressing room equipped with stage monitors, lighted mirrors, sinks, shower and toilet.

They can host 6 actors comfortably. They are located stage left and are divided onto two different levels without an elevator.

### LAUNDRY ROOMS

**The laundry room is shared by two theaters**

- 2 dryers
- 2 washing machines
- 2 sinks
- 1 steam generator iron
- 1 sewing machine

**The theater's dresser is the only person who can use these machines**

ALL OF THE EQUIPMENT LISTED BELOW IS SHARED  
BY ALL THREE THEATERS. WE CANNOT THEREFORE  
GUARANTEE ITS AVAILABILITY

## Lighting equipment

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Focusing is done with a genie-type raisable platform 6.50 m high, or a folding rostrum-type tower.  
**Focusing the projectors and the use of the raisable platform is limited to theater personnel or designated persons.**

Any preliminary set-up depends entirely on stage availability. Thank you for informing us of your needs 1 month before your arrival (on the floor plans at 1/50th)

Our theater possesses a set of commonly referenced gels. Contact our lighting master with your needs.

### DIMMERBOARD (shared by sound and light)

1 Congo junior dimmerboard

**The dimmerboard can be installed in the passageway at the back of the theater**

**If the control booth has to be in the theater, modalities for this must be negotiated with the technical direction.**

### POWER

42 TIVOLI 3kW dimmers in electrical cabinet

12 TIVOLI 5kW dimmers in electrical cabinet

**30 dimmers 5 DIGI in V towers of 6 x 3 kW in MOVABLE RACKS**

### ADDITIONAL MOVABLE DIMMER PACKS

3 ADB memopack 6x3kW

2 ADB memopack 3x5kW

1 fluorescent light DIGI tower

### POWER AVAILABLE IN THE THEATER

2 three-phased 32A sockets on a circuit in the passageways

6 three-phased 32A sockets on a circuit distributed across the stage

## SPOTLIGHTS

Spotlights PC JULIAT 2 kW.329 HPC  
Spotlights PC JULIAT 1 kW.310 HPC  
Spotlights PC FL 650  
Spotlights PC FL 2000  
Spotlights ADB 5 kW  
Spotlights ADB 5 kW / 2.5KW HQI  
Spotlights POLUX 5 kW  
Profile spot JULIAT 613 SX 1 kW (28/54 angle)  
Profile spot JULIAT 614 S 1 kW (13/42 angle)  
Profile spot JULIAT 614 SX 1 kW (15/38 angle)  
Profile spot JULIAT 714 S 2 kW (12/43 angle)  
Profile spot JULIAT 713 SX 2 kW (29/50 angle)  
Profile spot SNX 934 HMI 2.5 kW (18/38 angle)  
Profile levron spot 1 kW (28/54 angle)

Cyc light spot ADB ACP 1001

Spotlights PAR 64 En 220 V lamps CP 60 / CP 61 / CP 62 /CP 95

Low Voltage spotlights SCENILUX 250 W.  
Low Voltage spotlights SCENILUX 500 W.

Svoboda footlights ADB 9 x 250 W.  
Dichroic footlights T10 110v.

Spotlights REDHEAD  
Spotlights BLONDE  
Spotlights in bands, FLUORESCENT LIGHT JULIAT 744  
Spotlights STROBOSCOPE DMX MARTIN ATOMIC 3000

## ACCESSORIES

Side arms  
Color frames  
Flags for PC 2 kW  
Flags for PC 1 kW  
Fresnel lamps  
Ground turntables  
Diaphragms for the S/SX series  
Diaphragms for the ADB series  
Gobo holders JULIAT S/SX  
Gobo holders ADB  
Light stands 3 meters  
Light stands less than 3 meters

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## Sound equipment

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Please be aware of the volume level. This theater is located beneath the “Coupole” theater which may have simultaneously scheduled performances. You must therefore inform us about your needs in terms of volume level.

**In accordance with the december 15, 1998 noise decree, please take note of the fact that the audience cannot be submitted to acoustic pressure above 105 db (a)**

### CONTROL BOARDS

YAMAHA LS9	32 xlr micro/line inputs + card with 8 symmetrical inputs /16 outputs
YAMAHA 01V96	12 xlr micro inputs + 2 stereo inputs/ 10 in all with the MY4DA card
YAMAHA 02R	16 xlr micro inputs including 08/48v + 4 stereo inputs/ 8 outputs
MACKIE1604VLZPRO	16 line/micro inputs/ 6 auxiliary/ 4 groups/ 1 master stereo

### SOURCES

Tascam CD 450 player or JB system 300  
Tascam MD players MD 350

### EQUALIZATION

Equalizers internal to the YAMAHA LS9 graphics control board

### MAIN SOUND DIFFUSION

6 12XT L-Acoustics  
2 SB 15 L-Acoustics  
Processors M1-a4 Crown 1200 UPA  
Processors B2-a1 Crown 1200 SUB

### ADDITIONAL DIFFUSION

L/Acoustic MTD112 and/or 108P

### PATCH BAY

8 multicable booster send  
24 prong stage/control booth stage box

### PERIPHERALS

SPX 990 YAMAHA

Compressor / DBX

Delay BSS

### MICROPHONES

SHURE SM58, SM57, BETA 91

AKG SE300b, C451, RODE

Micro HF SHURE UC and ULXP

SENNHEISER Z

EW100, SHURE, SENNHEISER and DPA capsules

### ACCESSORIES

Mic table stands

Little K&M mic sticks and stands

Big K&M mic sticks and stands

### COMMUNICATION

1 CLEAR-COM box in the lighting control booth

1 receiver in the control booth

1 receiver for house manager

1 mobile receiver

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## Video equipment

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### VIDEOPROJECTORS

- 1 video projector Epson EMP 8300 5200 Lumens1
- 1 video projector Panasonic PTDX810 (1.8 à 5.6) 8000 Lumens
- 1 video projector Panasonic PTDX800 (1.8 à 5.6) 8000 Lumens

### LENSES

- 2 x 0.86 lenses for VP EPSON 8300 ELPR 02
- 1 x 1.95 to 2.45 lens for EPSON 8300 ELPR 02
- 1 x 2.48 to 3.64 lens for EPSON 8300 ELPR 01

### PROJECTION SCREENS

- 2 x aluminum frames with 4mx3m on foot
- 2 x canvasses projection 4mx3m
- 2 x canvasses backprojection 4mx3m
- 1 x projection screen Oray Butterfly 200x200 cm

### SCREENS WITH TUNER

- 1 x LCD screen SHARP LC 46XL1E (130 cm diagonal)
- 1 x LCD screen combined with DVD JVC 22 inches 16/9

### MONITORS

- 1 x Sony PVM 9010ME

### PLAYERS

- 4 x DVD players PIONEER DV610 Black
- 1 x DVD player/recorder HDD PIONEER DVR-500 HX-S
- 1 x DVD player/recorder Philips DVD-550-R75
- 1 x DVD player SAMSUNG

### PERIPHERALS

- 1 x Mixer Digital Video Switcher Kramer 4x1 VP 41
- 1 x Splitter VGA 2 jacks
- 2 x Shutter DMX Wakbery

### CONTROL BOARDS

- Video Roland V8

## Information about your show

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### First category L type theater

To be returned to us at least 30 days before the performance with the M1 (A1/B) legal documents for your set and all other elements (curtains, accessories, etc.)

Show : .....

Special effects	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using smoke bombs ?		
If yes, which ones :	<input type="checkbox"/>	<input type="checkbox"/>
Dryice	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Oil	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Smoke cartridges	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using live flammes ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, how many ?		
Will you be using laser effects ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using firearms ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using water ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Will you be using snow effects ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, which kinds ?		
Will you be using sand ?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

## Plans

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- 1 cross section plan scaled 1/100 with cotation A3 format
- 1 stage plan scaled 1/100 with cotation A3 format
- 1 cross section plan of the stage scaled 1/100 A3 format
- 1 stage plan of the stage scaled 1/50 A3 format